

# DEANNA GIBSON

Based in Philadelphia \* deagib@gmail.com \* www.deannagibson.com \* 347-924-1516 \* AEA & SAG-AFTRA

## REGIONAL / PHILLY / NYC THEATRE (Partial List)

<i>Mary Poppins</i>	Winifred Banks	<b>Emily Trask</b> / Quintessence Theatre Group
<i>Shining City</i>	Neasa	<b>Chris Innvar</b> / Barrington Stage Company
<i>Lend Me a Tenor</i>	Maggie	<b>Jim Helsinger</b> / Pennsylvania Shakespeare Festival
<i>The 39 Steps</i>	Pamela, etc	<b>Jim Helsinger</b> / The Actors' Playhouse
<i>Born Yesterday</i>	Billie Dawn	<b>Robert Cacioppo</b> / Florida Repertory
<i>Boeing Boeing</i>	Gloria	<b>Robert Cacioppo</b> / Florida Repertory
<i>Collected Stories</i>	Lisa	<b>Chris Clavelli</b> / Florida Repertory
<i>Doubt</i>	Sister James	<b>Allen D. Cornell</b> / Riverside Theatre
<i>Blithe Spirit</i>	Edith	<b>Marcia Milgrom Dodge</b> / Riverside Theatre
<i>Delirium's Daughters (Off-Broadway &amp; Premiere)</i>	Terresa	<b>Kathleen Butler</b> / The Clurman, Theatre Row
<i>Monster (Off-Broadway)</i>	Katie/Molly	<b>Kaipo Schwab</b> / Pan Asian Repertory
<i>East Village Chronicles</i>	Natalie/Marilyn	<b>Jason Jacobs</b> / Metropolitan Playhouse
<i>angel/buddy (NYC Fringe Festival – Critic's Pick)</i>	Gina	<b>Tim Aumiller</b> / Gene Frankel Theatre
<i>The Gates of Gold*</i>	Alma	<b>Kent Paul</b> / The Bay Street Theater
<i>Trying</i>	Sarah Schorr	<b>Isa Thomas</b> / Asolo Repertory

## CLASSICAL THEATRE

<i>The Taming of the Shrew</i>	Kate	<b>Jim Helsinger</b> / Orlando Shakespeare Theater
<i>The Importance of Being Earnest</i>	Cecily	<b>Jim Helsinger</b> / Orlando Shakespeare Theater
<i>Macbeth</i>	Lady Macduff, etc	<b>Patrick Mulcahy</b> / Pennsylvania Shakespeare
<i>The Shaughraun*</i>	Arte / Bidy	<b>Brey Ann Barrett</b> / Phila. Artists Collective
<i>Lady Windermere's Fan</i>	Lady Windermere	<b>Eb Thomas</b> / Asolo Repertory
<i>Othello</i>	Emilia	<b>Lenny Banovez</b> / Titan Theatre Company
<i>Richard III</i>	Elizabeth	<b>Alberto Bonilla</b> / The Secret Theatre
<i>The Merchant of Venice</i>	Nerissa	<b>Tim Martin</b> / Producers' Club

## FILM (Reel available)

<i>Survival of the Holy Fool (Teaser)</i>	Supporting	<b>Joy Marzec</b> / Joy Marzec Films
<i>Mmagnitude (Berlin Film Festival)</i>	Lead	<b>Dan Borden</b> / Kristian Petersen Filmproduktion
<i>Human Resources: Sick Days Aren't a Game</i>	Supporting	<b>Jeff Barry</b> / Tijuana Ricks (Producer)
<i>Omie Wise (Las Vegas FF: Silver Ace Award)</i>	Lead	<b>Dylan Tuccillo</b> / Candlefly Productions
<i>Hide &amp; Seek</i>	Supporting	<b>Maira Demos</b> / Columbia University MFA Thesis
<i>Sweet Nothing</i>	Lead	<b>Blake Hamilton</b> / Traplight Productions
<i>A Matter of Time (Best Actress: Hofstra FF)</i>	Lead	<b>Molly Wedgewood</b> / Papercut Pictures, Inc.

## TRAINING

MFA in Acting from the FSU/Asolo Conservatory, including six-week Shakespeare Intensive in London with Patsy Rodenburg  
Apprenticeship: Flat Rock Playhouse; Improvisation: Upright Citizen's Brigade; Acting with Wynn Handman, Bob Krakower NYC

## SKILLS

Mezzo Soprano; guitar, beginning viola; conversational German & Italian; Dialects / dialect-coach: Southern, Brooklynese, Saskatchewan, Standard RP, Cockney, Dublin, German, Italian, Scottish; Running; Registered Yoga Instructor \*Staged Reading