

DEANNA GIBSON

Based in Philadelphia * deagib@gmail.com * www.deannagibson.com * 347-924-1516 * AEA & SAG-AFTRA

REGIONAL & NYC THEATRE (Partial List)

<i>Shining City</i>	Neasa	Chris Innvar / Barrington Stage Company
<i>Lend Me a Tenor</i>	Maggie	Jim Helsinger / Pennsylvania Shakespeare Festival
<i>The 39 Steps</i>	Pamela, etc	Jim Helsinger / The Actors' Playhouse
<i>Born Yesterday</i>	Billie Dawn	Robert Cacioppo / Florida Repertory
<i>Boeing Boeing</i>	Gloria	Robert Cacioppo / Florida Repertory
<i>Collected Stories</i>	Lisa	Chris Clavelli / Florida Repertory
<i>Doubt</i>	Sister James	Allen D. Cornell / Riverside Theatre
<i>Blithe Spirit</i>	Edith	Marcia Milgrom Dodge / Riverside Theatre
<i>Delirium's Daughters (Off-Broadway & Premiere)</i>	Terresa	Kathleen Butler / The Clurman, Theatre Row
<i>Monster (Off-Broadway)</i>	Katie/Molly	Kaipo Schwab / Pan Asian Repertory
<i>East Village Chronicles</i>	Natalie/Marilyn	Jason Jacobs / Metropolitan Playhouse
<i>angel/buddy (NYC Fringe Festival – Critic's Pick)</i>	Gina	Tim Aumiller / Gene Frankel Theatre
<i>The Gates of Gold*</i>	Alma	Kent Paul / The Bay Street Theater
<i>Trying</i>	Sarah Schorr	Isa Thomas / Asolo Repertory

CLASSICAL THEATRE

<i>The Taming of the Shrew</i>	Kate	Jim Helsinger / Orlando Shakespeare Theater
<i>The Importance of Being Earnest</i>	Cecily	Jim Helsinger / Orlando Shakespeare Theater
<i>Macbeth</i>	Lady Macduff, etc	Patrick Mulcahy / Pennsylvania Shakespeare
<i>The Shaughraun*</i>	Arte / Bidy	Damon Bonetti / Philadelphia Artists Collective
<i>Lady Windermere's Fan</i>	Lady Windermere	Eb Thomas / Asolo Repertory
<i>Othello</i>	Emilia	Lenny Banovez / Titan Theatre Company
<i>Richard III</i>	Elizabeth	Alberto Bonilla / The Secret Theatre
<i>The Merchant of Venice</i>	Nerissa	Tim Martin / Producers' Club

FILM (Reel available)

<i>Mmagnitude (Berlin Film Festival)</i>	Lead	Dan Borden / Kristian Petersen Filmproduktion
<i>Human Resources: Sick Days Aren't a Game</i>	Supporting	Jeff Barry / Tijuana Ricks (Producer)
<i>Omie Wise (Las Vegas FF: Silver Ace Award)</i>	Lead	Dylan Tuccillo / Candlefly Productions
<i>Hide & Seek</i>	Supporting	Maira Demos / Columbia University MFA Thesis
<i>Sweet Nothing</i>	Lead	Blake Hamilton / Traplight Productions
<i>A Matter of Time (Best Actress: Hofstra FF)</i>	Lead	Molly Wedgewood / Papercut Pictures, Inc.

TRAINING

MFA in Acting from the FSU/Asolo Conservatory, including six-week Shakespeare Intensive in London with Patsy Rodenburg
Apprenticeship: Flat Rock Playhouse; Improvisation: Upright Citizen's Brigade; Acting with Wynn Handman, Bob Krakower NYC

SKILLS

Guitar; Conversational German; Singing; Dialects (Southern, Brooklynese, Saskatchewan, Standard RP, Cockney, Leeds, Dublin/Galway, German, Italian, Scottish); Running; Registered Yoga Instructor **Staged Reading*